



Wehr Nature Center Camera Club Newsletter

Summer is passing quick. I can't believe we are already at the 4th of July.

The Nature Center has announced that we are being allowed back into the Gardner classroom!!! However, MASKS AND SOCIAL DISTANCING ARE REQUIRED! We will continue hybrid meetings for a while. Members can attend either meeting as they feel comfortable. The zoom link is in the email to which this Newsletter is attached.

July Meeting: July 10th at 9 am, in person and via Zoom. Meeting ID and password are in the email accompanying this Newsletter.

If you feel a friend would be interested in this meeting, please share the zoom information with them so that they can attend the meeting also or you can bring them along with you! All are welcome.

Program: FUN WITH POST PROCESSING. This is a great chance for you to show off your post processing skills and, may be give a free plug for you editing software. Anything you want to do with the image is fine. Be as creative as you want to be (composites are encouraged)! This is all in good fun so keep all edits tasteful. We will also release the club's results for the PSA Club Showcase.

So, to get to the PollUnit site, go to our website [Wehr Nature Center Camera Club](#). Then go to the Members Only page, and sign in with the following password--CamerasRKool. Click on the "Fun With Post Processing" button, and the PollUnit page will open in a new window. The instructions for downloading the images are on the PollUnit page. After you have edited the images, you can then upload them back to the PollUnit page. Be sure to enter your name in the

Photographer box so we know whose edits belong to you. You may edit as many images as you like. Be sure to write down the steps you took to come up with the final image, so you can tell us about them at the meeting.

If you have questions regarding this project, you may email Ramona at lengerphotos@gmail.com, or call her at (414) 651-9801.

August Program: August 14, 2021 – TBD

Upcoming Club Programs: The next few meeting dates and programs are listed below. The program co-directors are Linnea Matthiesen and Jyoti Sengupta. If you have a topic you would like to see presented, please let them know and if you can coordinate the program, please let them know that also. You may contact them at trekkielaw@aol.com and jnsengupta56@gmail.com.

- July 22, 2021 – **BOARD MEETING** All are invited and location TBD. Watch for emails.
- August 14, 2021 – TBD
- September 11, 2021 – TBD & Choosing the PSA Club Showcase via PollUnit.
- **October 23, 2021 – Please note the date change**

Member Image Sharing: Members are encouraged to submit several (up to five) images to share with the club for gentle critique or just show and tell. This is a great way to get suggestions for improving your images and developing your photographic skills. **During Covid, anyone who is willing to share may submit up to five (5) images.** We have a lot to cover this month so please keep it to 5 images.

Please email your images to Linnea Matthiesen at Trekkielaw@aol.com AT ANY TIME! When submitting your images, please change the file name to include your name as the first information in the file name and mention that this is for the image sharing in the email subject line. Also, resize your images so that the longest side is 1024 pixels, with a maximum file size of 1 mb. This will help to streamline the process of viewing member images.

WNCCC News:

AWARDS: If you know of a member that should be acknowledged and congratulated as they won ANY recognition for any of their images, please forward a copy of the image, the member's name and a copy of the image to Linnea Matthiesen at trekkielaw@aol.com. You may nominate yourself also. NO RECOGNITION IS TOO SMALL.

Facebook: Our camera club has a Facebook Group! If you are on Facebook, simply search for "Wehr Nature Center Camera Club" in the search box and you will find us. Click the join button. **The Administrator will approve you, at which time you may add posts, etc., to the site.** This is a PRIVATE Group and open only to club members. This means that anything posted here can only be seen by members of the group. You can feel free to share your work here without fear that someone outside the club will have access to it. Anything posted here is private, so feel free to ask questions – don't be embarrassed or shy about it. The monthly Newsletter, meeting topics and outings will also be posted here. Check it out!

We also have a Facebook Page. This is used for announcements and advertisement. IF you like the WNCCC page, invite your friends to also like the page. This is public to all of Facebook and will advertise our club to many more people. They are then directed to our website where they ask for the information to attend a meeting or

Website: WNCCC has a website also. RAMONA LENGER has volunteered to be the webmasters! She is working on updating the information. The website is www.wnccc.net . We want to have a gallery that has at least five images from each member. **Please email five of your best images to lengerphotos@gmail.com.** **If you have a website of your images, and you are willing to share, please send Ramona a link to your page.** There will be an updated calendar for all of our events and meetings. This will be a place to go to get all the information on our club. If you have any ideas, please contact our co-webmasters at their email addresses.

If you have images from either of the two outings from this past fall/winter, please send them to Ramona so that she can upload them to our website.

Photo Contests and Exhibits:

Wehr Club Page on WACCO Website: The WACCO website (www.wicameraclubs.org) has pages for each member club to display photographs

from club members. Check it out to see what our members and other clubs are shooting. If you would like to see some of your images on our club page, please send several of your images to Ramona Lenger (lenterphotos@gmail.com) . The images should be 2100 pixels on the long side and no larger than 1mb. Let's see some of our great member photos on the WACCO site!

If you are aware of any photo contests or exhibits, please forward the information to Linnea Matthiesen at trekkielaw@aol.com .

Future Events of Interest:

If you are aware of any events of general interest, please let me know at trekkielaw@aol.com so I can share them with the club.

Wisconsin Chapter of PSA News:

The next meeting is in November 2021. Details to follow in future Newsletters.

The PSA Photo Festival is being held in Rapid City, SD from October 6th through October 9th. There are tours and events scheduled starting October 4th, however. The Hotel that will host the Photo Festival is the Ramkota Inn Best Western and the room rate is \$84 per night. Registration is currently open for the Photo Festival, tours and the hotel. Please see the PSA website for further details.

If you are a member of PSA, you can join the Wisconsin Chapter of PSA for \$5. If you have already joined the Wisconsin Chapter of PSA, dues are due again. Send your \$5 to Ramona Lenger.

WACCO News:

The next delegates meeting will be November 2021 and details will be announced in future Newsletters.

WACCO is hosting a Birds of Prey Workshop on September 11, 2021. The early registration is expiring on July 31st. I have attached the brochure that has more details on this event.

WACCO is hosting a virtual exhibit. **This has been cancelled.**

There are NEW Rules for competition: **NEW COMPETITION RULES**

New competition Rules will be going into effect starting on the 2021 Fall competition. The executive board has temporarily approved rule

changes to the Fall and Spring competition. They are temporary for the next two competitions. This upcoming Fall Competition and the next Spring competition. If they are successful, they will be voted on by the delegates and made final. Some of the rule's changes are more to clarify existing rules and two new divisions: Limited Color Open Projected and Limited Monochrome Open Projected. The other division's Nature and General Open also have some additions. Here are the new proposed rules:

Limited Open Division General Description: The Limited Open Division is restricted to the editing of a single photographic image. There are no restrictions on the subject matter. You may remove objects within the photo with any editing software removal tool, move tool, or blend tool. You may also clone within the photo. Cropping, color changes, dodging and burning, warping, applying LUTs, using gradients, sharpening and blurring are acceptable. In addition, you may remove any dust spots, digital noise, or film scratches.

Editing should be done in such a fashion that a well-informed person will be able to identify the subject material and certify its reasonable presentation with the exception of object removal.

It is not allowed to add any part from another image, graphic, or media source. HDR, Panoramic Merging, and Focus Stacking are not allowed. Changing skies, adding textures, or adding images or effects from photo editing software is not allowed. Adding sun rays, rain, snow, or any other overlays is not allowed. Extending document size or other similar effects are not allowed. The use of brushes to add objects to a photo is not allowed.

The Division Limited Open has two subcategories.

Limited Color Open Projected

Limited Monochrome Open Projected (the varying of a black and white image with only one color tone throughout).

Summary: Acceptable:

- Object removal, cropping
- Tonal adjustments, Dodging and burning,
- Color adjustments, Color/tonal gradients, LUTs

- Noise reductions, Sharpening, blurring

Not allowed:

- HDR, Panoramic Merging, and Focus Stacking
- Sky replacements
- Adding textures
- Adding objects, or overlays
- Adding any parts from another image, graphic, or media source
- Adding sun rays or other special effects from editing software
- Using brushes to add objects to the photo
- Extending document size

Nature Division General Description: The appearance of the "Hand of Man" is prohibited. No techniques that add, relocate, replace, or remove pictorial elements except by cropping are permitted. No manipulation is allowed except for cropping. Techniques that enhance the presentation of the photograph without changing the nature story or the pictorial content or without altering the content of the original scene are permitted. Exposure, tonal elements, color saturation, white balance, contrast, dodging/burning, graduated filter, and dehaze adjustments, both global and local, are allowed. Lens correction, noise reduction, sharpening, and dust sensor removal are allowed. HDR and focus stacking are allowed; stitched images are not allowed. No cloning to add or delete elements to the composition is allowed. Techniques that remove elements added by the camera, such as dust spots, digital noise, and film scratches, are allowed. All allowed adjustments must appear natural.

Nature photography is restricted to the photographic process to depict all branches of natural history, except anthropology and archaeology, in such a fashion that a well-informed person will be able to identify the subject material and certify its honest presentation. Human elements shall not be present, except where those human elements are integral parts of the nature story. Such as nature subjects, like barn owls or storks, adapted to an environment modified by humans, or where those human elements are in situations depicting natural forces, like hurricanes or tidal waves. Scientific bands, scientific tags, or radio collars on wild animals are permissible. Captive birds and animals are

allowed; however, any straps, ropes, or tethers, or other evidence of the hand of man are not allowed in the photo. Photographs of human-created hybrid plants, cultivated plants, feral animals, or domestic animals are also allowed. The Nature Divisions include all those subjects, be they captive or free. The subject should not be moved to an indoor studio (workroom) setting but should be depicted in its natural surroundings. Mounted specimens are ineligible, as is any form of manipulation that alters the truth of the photographic statement.

The Division - Nature Division has three subcategories.

Nature Color Projected.

Nature Monochrome Projected (the varying of a black and white image with only one-color tone throughout).

Color Nature Small Print.

Acceptable:

- Natural Settings
- Removing dust spots, digital noise, and film scratches
- Scientific banding
- Cropping
- Exposure, tonal elements, saturation, white balance, dehaze, contrast, lens correction, noise reduction, and sharpening adjustments global and local.
- Use of graduated filters
- HDR and Focus stacking

Not Allowed:

- Any appearance of the "Hand of Man" see description for exceptions
- Moving subject to an indoor studio (workroom) environment
- Photographing mounted specimens
- Removing, moving, or adding any pictorial elements
- Removing straps, ropes, tethers,
- Photo editing beyond what is acceptable
- Stitched images

Open Division General Description: There are no restrictions on the subject matter or the number of types of images combined to create a single image. There are no restrictions on the types of processing used.

All images and parts of the images must be the maker's images.
Brushes that create a unique effect to your image are acceptable.

The use of any background, texture, and sky replacement that are not of the photographer's own making is not allowed.

HDR, Panoramic merging, Focus Stacking, and other stitched images are allowed.

The Division - Open Division has Five subcategories.

Color Open Projected,

Monochrome Open Projected (the varying of a black and white image with only one-color tone throughout),

Monochrome Open Small Print,

Color Open Small Print, and

Open Large Print.

Summary:

Acceptable:

- Any subject matter

- Any editing processes

- Use of single image or multiple composited images.

Special effects, lighting effects, and color changes that have a unique effect.

Use of brushes (purchased or free) that create a unique effect.

Not allowed:

- Any part(s) of the image that was not made by the maker.

Any questions about the rules please contact Ken Warning for more information - kwarning@wi.rr.com

The Fall competition will open on August 6, 2021. The Special categories are Birds for the nature category and Portraits for the open category.

Photo ops: As a club, our members have a wide variety of subjects that we enjoy photographing. This newsletter can serve as an excellent way to share various photo opportunities with club members. If you know of interesting subjects or events that may interest other club members, please forward those to Linnea Matthiesen (trekkielaw@aol.com) so they can be included in future newsletters. If

you are interested in having others join you, that information can also be included. It is fun to shoot with a group!

We will be observing Covid protocols for outdoor activities such as trying to keep 6 ft distance apart. We will do this for all outings.

Photography Classes:

Mike Crivello's Cameras is celebrating their 50th anniversary with a series of photography classes throughout the year. Check out their class offerings at: https://medium.com/@Mike_Crivellos/2019-event-scheduled-de8726223d51 .

Art's Cameras Plus has an extensive list of classes covering everything from camera basics to photographing in a variety of situations, as well as how to use some of the popular post-processing software that is available. Check out their web site: www.artscameras.com .

The Bryan Peterson School of Photography has quite a few on-line courses available at <https://bpsop.com/courses-1/> . These cost around \$129 for a four-week course BUT there are sales that bring the price down to about \$100. The sales usually run during the holidays. It is worth checking these out.

Photographic Society of America (PSA) also has on-line courses and study groups available. These are available at no charge, BUT you must be a member of PSA to participate. There is more information on all the opportunities that PSA offers at <https://psa-photo.org/index.php?thinking-about-membership> .

If you are aware of other photography classes or seminars, please forward the information to Linnea Matthiesen at trekkielaw@aol.com .

Websites of Interest:

Wehr Nature Center Camera Club (WNCCC): www.wnccc.net .

Wisconsin Area Camera Clubs Organization (WACCO): www.wicameraclubs.org

Photographic Association of America (PSA): www.PSA-photo.org .

PSA Wisconsin Chapter: www.PSA.wisconsin.org .

Friends of Wehr Nature Center: <https://www.friendsofwehr.org> .

Club Organization:

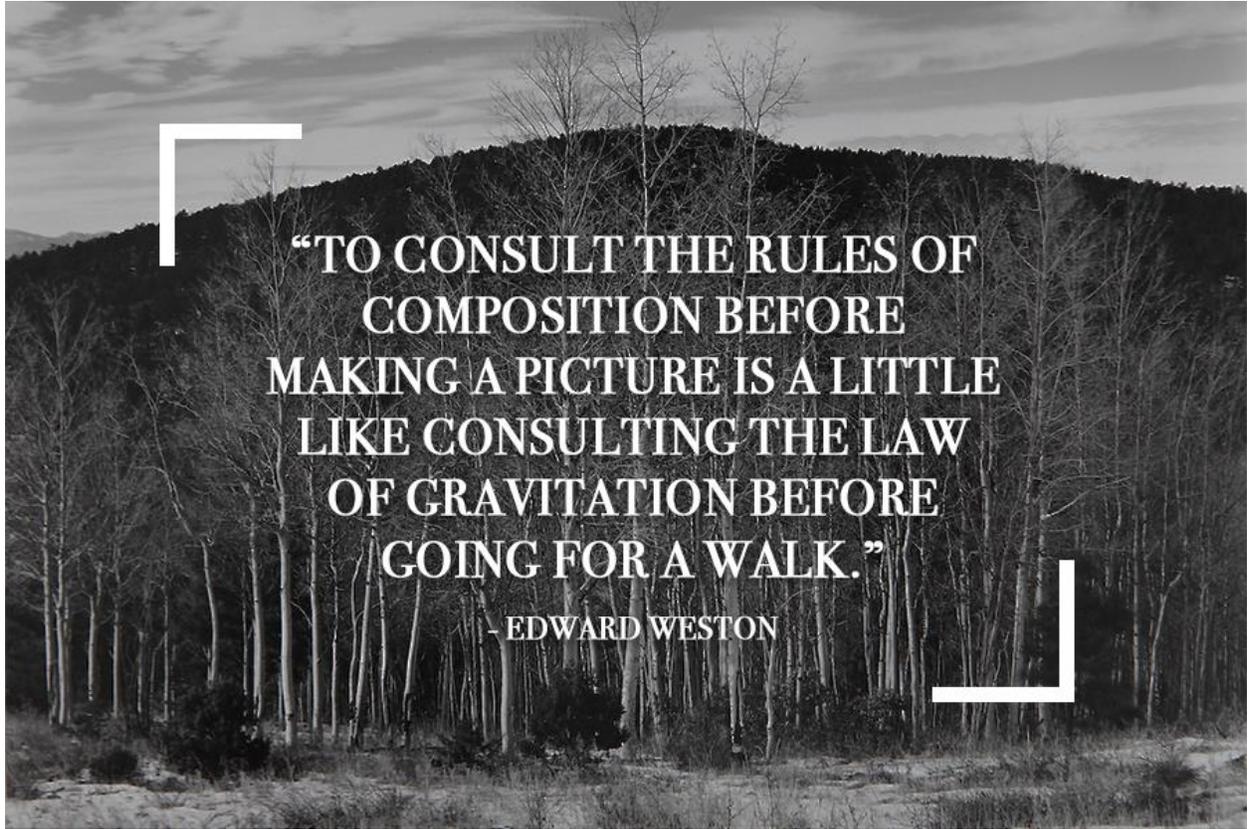
Our Club officers are:

Co-Chairs	Ramona Lenger Linnea Matthiesen
Treasurer	Sheila Hall
Assistant Treasurer	Ramona Lenger
Co-Programs Chairs	Linnea Matthiesen Jyoti Sengupta
Co-Outings Chairs	Mary Krajnak Trish McCoy
Webmaster	Ramona Lenger
Competition	Ramona Lenger Linnea Matthiesen
Judge Procurement	Geri Laehn
WACCO Delegate	Ramona Lenger
PSA Representative	Linnea Matthiesen
Newsletter Editor	Linnea Matthiesen
Membership Coordinator	Sheila Hall
Member at Large	Geri Laehn

Members should feel free to contact the officers with any questions and suggestions they may have for the club.

Membership Dues: Annual membership dues are \$20. Dues for 2021 are waived for everyone who paid in 2020.

We will be meeting monthly on the second Saturday of each month for the entire year, including July and August.



“TO CONSULT THE RULES OF
COMPOSITION BEFORE
MAKING A PICTURE IS A LITTLE
LIKE CONSULTING THE LAW
OF GRAVITATION BEFORE
GOING FOR A WALK.”

- EDWARD WESTON

