

WNCCC Competition Rules

(Revised March 8, 2023)

- WNCCC will have one competition each year, to be held in February or March, and will be for digital images and prints.
- Members in good standing may submit up to 4 images per division.
- By submitting images, the entrant permits WNCCC to reproduce all or part of the entered material free of charge for display on the WNCCC website.
- Members may NOT enter the same image in multiple divisions during the same competition.
- Once an image has won an award in our club competition, it may NOT be entered again in any future club competitions. It may be entered in other competitions like WACCO, PSA, or competitions held by other clubs.
- If a member wins an award in one division, he or she may NOT win another award in that division for that competition.
- All prints must be marked on the back of the print with the maker's name and image title.
- An "up" arrow must be placed on the back of all prints to indicate the top of the image.
- Each digital image should be a maximum of 2100 pixels on the longest side, in JPEG format, with a max file size of 3 mb.
- Digital images should be uploaded to the PollUnit site. For 2023, submissions may be made beginning March 8. The PollUnit will close at 11:59 pm on March 17. To access the PollUnit site, go to the Members Only page of our website and click on the button for the division you wish to enter. Be sure you submit your images to the proper division. If you have submitted an image and you wish to remove it and submit another one in its place, you may do so up until the submission deadline.
- - **Each digital image file for each division should be named per the following example:**
YourLastName_Division_Title.jpg

<u>CATEGORY</u>	<u>DIVISION</u>
Digital	Color: Nature, Color: Open, and Monochrome/Black & White: Open, Nature/Special Theme: (Insects, Reptiles and Amphibians), Open/Special Theme: (Photojournalism/Sports) (5)
Print	Color: Open, Monochrome/Black & White: Open, Color or Monochrome/Black & White: Nature (3)

DIVISIONS

Digital Divisions

1. **Digital Color/Nature**: Wildflowers, birds, animals, insects, landscapes, etc. Any evidence of the "hand of man" in any Nature digital image (roads, domestic animals, cultivated flowers, buildings, people, etc.) will disqualify the image. Bands and tags on birds and animals are acceptable. Fences, birdhouses, feeders, and saw-cut logs are acceptable if they are **not** prominent in the image.

2. **Digital Color/Open**: No restrictions for subject matter in this division.

3. **Digital Monochrome/Black & White Open**: No restrictions for subject matter in this division.

4. **Special Theme/Nature--** Insects, Reptiles & Amphibians The insect, reptile, and amphibian theme is restricted to those living creatures that are defined by science as an insect, reptile or amphibian. Common

examples include; frogs, lizards, bees, butterfly's, spiders. The list is not complete however no mammals, birds, fish, or mounted subjects are allowed in this theme. The subject should be presented in its natural environment and should not be moved to a studio location.

5. Special Theme/Open—Photojournalism/Sports: Photojournalism images should reflect a newsworthy event and be depicted in an honest and objective manner. The sports image can be of any sporting event: professional, collegiate or amateur including children's events. Manipulation of these images is allowed only if it does not compromise the original intent of the image. However no elements not originally in the image can be introduced by artificial means.

Print Divisions

1. **Color/Open:** No restrictions for subject matter in this division. Prints may be any size up to 16" x 20". All prints must be mounted. They may also be matted, but total size may not exceed 16" x 20". No framed prints will be judged.
2. **Monochrome/Black & White/Open:** No restrictions for subject matter in this division. Prints may be any size up to 16" x 20". All prints must be mounted. They may also be matted, but total size may not exceed 16" x 20". No framed prints will be judged.
3. **Color or Monochrome/Black & White/ Nature:** Wildflowers, birds, animals, insects, landscapes, etc. Any evidence of the "hand of man" in any Nature image (roads, domestic animals, cultivated flowers, buildings, people, etc.) will disqualify the image. Bands and tags on birds and animals are acceptable. Fences, birdhouses, feeders, and saw-cut logs are acceptable if they are **not** prominent in the image. Prints may be any size up to 16" x 20". All prints must be mounted. They may also be matted, but total size may not exceed 16" x 20". No framed prints will be judged.

JUDGES AND JUDGING

There will be three judges for each division. Each judge will enter a score between 0 and 5, 0 being a disqualifying mark due to category and 5 being the best. The three judges' scores will be added together, giving each image a score of between 0 and 15.

We will have up to three external judges. If necessary, we will add one or two of our club members who have not entered the competition as judges, so that we will have a total of three judges for each competition.

Judging will be done online on the Poll Unit site for the digital images, and in person during a regular club meeting for prints. The 2023 entries will be judged at the April 1 meeting. At the April meeting, the judges will be available to answer questions and comment on the winning entries.

AWARDS

For each competition, there will be ribbons awarded. There will be a First, Second, and Third place award for each division.

Members will also receive 1point for each image entered to be applied toward the Photographer of the Year Award.